

CORRINE E. HINTON, PH.D.

Dean of Humanities, Arts, Communication and English
Lincoln Land Community College
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HIGHLIGHTS

- Experienced department and program administrator including budget maintenance and compliance, personnel supervision, mentorship, workshop development, and program assessment across academic and community sectors.
- Former tenured Associate Professor of English at Texas A&M University-Texarkana with expertise in the teaching of academic and technical writing, contemporary pedagogies in the teaching of writing (K-16), digital writing pedagogies, humanities, young adult literature, and empirical research.
- Community service in supporting literature, humanities, and the arts through directorships (e.g., Young Writers' Workshop; Humanities Lab) and solicited adjudicator with regional and national arts, writing, and literary magazine competitions.
- Noted scholar with single-authored publications in peer-reviewed journals as well as national and international edited book collections, consistent conference engagement, grant awards, and elected leadership posts.
- Associate Editor (2015-2021), Editorial Board Member, and Peer Reviewer for *Journal of Veterans Studies*; Secretary, Veterans Studies Association; and Executive Board Member, SALUTE Veterans National Honor Society.
- Qualitative researcher with expertise in phenomenology, narrative inquiry, case study, and ethnography.
- Academically trained and professionally experienced writing center director (4 years) and writing program administrator (5 years) at four-year postsecondary institutions.
- Engaging, inclusive educator with certification from NSEE's Experiential Learning Academy, High-Impact Educational Practices (AAC&U), and ACUE coursework in inclusive teaching, experienced with learning communities, first-year seminars, adult learning models, collaborative learning, and reflective practices.

EDUCATION

Ph.D. in English (2012)

Saint Louis University (Saint Louis, MO)

Primary Emphasis: Rhetoric & Composition

Secondary Areas: Composition Pedagogy; Veterans Studies; Writing Center Studies; Writing Program Administration

Dissertation: *The Experiences of Marine Student Veterans in Undergraduate Composition Courses: A Phenomenological Study*

A qualitative research study featuring in-depth interviews with recently discharged United States Marines about their undergraduate educational experiences, particularly those in first-year composition and other writing-intensive courses.

M.A. in English (2007)

University of Missouri – St. Louis (MO)

Concentration: 20th Century American Literature

- Inducted into the UMSL Chapter of the Golden Key International Honour Society
- Recipient of Graduate Teaching Assistantship for the Pierre Laclede Honors College

B.A. in English (2003, *magna cum laude*)

University of Missouri – St. Louis (MO)

Certificate, Pierre Laclede Honors College

ACADEMIC APPOINTMENTS

09/13 – 01/24	Texas A&M University – Texarkana Associate Professor of English (tenured; effective AY 2019-2020) Assistant Professor of English	Texarkana, TX
08/11-05/13	University of La Verne Adjunct Professor of Writing	La Verne, CA
01/08-12/08	Pierre Laclède Honors College, University of Missouri Adjunct Professor of Humanities	St. Louis, MO
08/07-12/08	Fontbonne University Lecturer , Department of English & Communications	Clayton, MO
08/07-12/07	Saint Louis University Adjunct Professor , Department of English	St. Louis, MO
06/07-12/08	Lindenwood College of Individual Education Adjunct Professor , Lindenwood University	St. Charles, MO

AWARDS, HONORS, AND RECOGNITIONS

2023	Winner , <i>Distinguished Faculty of the Year</i> (institutional award; Alumni Association)
2020	Winner , <i>Teaching Excellence in Undergraduate Mentorship</i> (institutional award; Academic Honors Program)
2019	Selected Inductee , Chancellor's Academy of Teacher Educators (Texas A&M University System)
2019	Winner , Excellence in Teaching award (National Society of Leadership and Success; student choice)
2019	Nominee , <i>Excellence in Teaching First-Year Seminars</i> (national award; NRC for the First-Year Experience)
2018	Winner , <i>Experiential Learning Faculty of the Year</i> award (institutional award)
2018	Recognition , <i>Experiential Learning Cadre of Faculty</i> (institutional honor)
2017	Nominee , <i>Excellence in Undergraduate Teaching</i> award (institutional award)
2017	Recognition , <i>Early Adopter for the Integration of Experiential Learning</i> (institutional honor)
2017	Fellow for the <i>Elizabeth Dole Foundation for Military/Veteran Caregivers</i> (national honor)
2016	Winner , 2 ND Place, <i>Faculty Award for Excellence in Professional Presentations</i> (institutional award)
2016	Recognition , <i>Exemplary Accomplishments for Scholarly Works & Activities</i> (institutional honor)

PUBLICATIONS

Peer-Reviewed Journal Articles

Hinton, Corrine E. (2020). "I Just Don't Like to Have My Car Marked': Nuancing Identity Attachments and Belonging in Student Veterans." *Journal of Veterans Studies*, vol. 6, no. 3, pp. 84-100.

Hinton, Corrine E. (2020). "Unintended Consequences: Intimate Partner Violence, Military Caregivers, and the Law." *Journal of Veterans Studies*, vol. 6, no. 2, pp. 1-15.

Hinton, Corrine E., and Elizabeth Patterson. (Sept. 2019). "Cultivating a Collaborative Professional Development Culture in a University Foundations Course." *Journal of Faculty Development*, vol. 33, no. 2, pp. 39-44.

Hinton, Corrine E., Stephanie Chickadel, Kristen Childress, and Amanda Nix. (Oct. 2018). "Extending Experiential Learning Opportunities in Teacher Education: Connecting Preservice Teachers and their Communities through Project-Based Collaborations." *Currents in Teaching and Learning*, vol. 10, no.2, pp.78-87.

Hinton, Corrine E. (Fall 2013). "'The military taught me something about writing': How Student Veterans' Prior Rhetorical Experiences Complicate the Novice-to-Expert Continuum in First-Year Composition." *Composition Forum*, vol. 28.

Peer-Reviewed Book Chapters

Hinton, Corrine E. "From 'Fixer' to 'Freak': Disabling the Ambitious (Mad)Woman in *Wentworth*," for *Screening the Gothic in Australia and New Zealand*, Ed. Jessica Gildersleeve and Kate Cantrell. Amsterdam University Press, 2022.

Hinton, Corrine E., and Cathrine Hoekstra. "'You want to see your daughter? You tell me what happened': Motherhood and the Market Economy in *Wentworth*," for *TV Transformations and Transgressive Women: From Prisoner Cell Block H to Wentworth*, Eds. Tessa Dwyer, Radha O'Meara, Stayci Taylor, and Craig Batty. Peter Lang Press, 2022.

Hinton, Corrine E. "Starting from the Center: What Writing and Learning Centers Can Teach Us about Effective Online Pedagogy," for *Solutions for Distance Learning in Higher Education*. Ed. Ginger Jones. Cambridge Scholars Publishing, 2022.

Hinton, Corrine E. "Destructive Leadership in *American Horror Story Coven* and *Freak Show*," for *Telling an American Horror Story: Essays on History, Place and Identity in the Series*, Eds. Cameron Williams & Leverett Butts. McFarland & Company, 2021.

Hinton, Corrine E., and Tonya Scott Hill. "'God Decreed it So': The Rhetoric of Destiny in 1963." *Living Legacies: Literary Responses to the Civil Rights Movement*. Ed. Laura Dubek. Routledge Press, 2018.

Hinton, Corrine E. "Front and Center: Collaborating with Marine Veterans in the Writing Center." *Generation Vet: Composition, Veterans, and the Post-9/11 University*. Eds. Lisa Langstraat & Sue Doe. Utah State University Press, 2014.

Hinton, Corrine E. "So You've Got a Writing Assignment. Now what?" *Writing Spaces: Readings on Writing, Volume 1*. Eds. Charles Lowe & Pavel Zemliansky. Parlor Press, 2010.

Other Scholarship

Co-editor, with Travis L. Martin, for a special issue of the *Journal of Veterans Studies: 9/11, Post-9/11, and the Future of Veterans Studies* (July 2022). Includes co-authored "Introduction to the Special Issues" (vol. 8, no. 2, p. 1-7).

Forthcoming

Hinton, Corrine E. "Not Just a PA (Public Affairs) Responsibility: Integrating Crisis Communication Essentials into Communications Training for NCOs." *For Tip of Spear to Stern of Ship: Enlisted Servicemembers Communication*, Eds. Jeffrey Turner and Andrea Hamien.

Hinton, Corrine E. "Trigger Warnings: How Military-Affiliated Students and Student Veterans Complicate a Complicated Practice." *For Trigger Warnings*, Eds. Ian Barnard, et al.

FEATURED CONFERENCE PRESENTATIONS (ALL BLIND PEER-REVIEWED)

- 04/2024 "‘We created a monster’: Consumerist Rhetoric and the Crisis of Hazlewood in Texas Higher Education," presented at the **Conference on College Composition and Communication** (Spokane, WA) as a sponsored panel of the *Writing with Current, Former, and Future Members of the Military Standing Group*
- 03/2024 "Debating Authenticity and Allyship: The Military Sexual Trauma Movement and #IAmVanessaGuillen," presented at the **Veterans in Society Conference** (Columbia, SC)
- 10/2022 "Resiliency for Veterans Studies: A Roundtable Discussion," presented at the **Veterans in Society Conference** (Phoenix, AZ)
- 03/2022 "(Re)aligning Ourselves: Conversations on Positionality in Veterans Studies," roundtable co-presenter at the **Conference on College Composition and Communication** (Chicago, IL) as a **sponsored panel** of the *Writing with Current, Former, and Future Members of the Military Standing Group*.
- 10/2019 "Collaboration in First-Year Composition: Two Approaches," presented at the **Wordmasters Conference** for East Texas English Faculty (Tyler, TX)
- 06/2019 "Vetsploitation: Appropriating Military and Veteran Identity and Values in the #TakeAKnee and #IStand Twitter War," presented at **Computers and Writing** (Michigan State University)
- 03/2019 "Performing Conflict: Stand-up Comedy, Language, and the War on Terror," presented at the **Conference on College Composition and Communication** (Pittsburgh, PA)
- 03/2018 "Agency, Alliance, and Activism in the Facebook Groups of Military Caregivers," presented at the **Conference on College Composition and Communication** (Kansas City, MO) as a **sponsored panel** of the *Writing with Current, Former, and Future Members of the Military Standing Group*.
- 03/2017 "Fighting ‘half truths, prejudices, and propaganda’ in Our PLACE: Creating a Culture of Baloney Detection in First-Year Writing," presented at the **Southern Regional Composition Conference** (Memphis, TN)
- 03/2017 "'Let [us] be careful...not to breed mental illness': Containing Combat Neurosis between the World Wars," presented at the **4th Annual Veterans in Society** conference (Roanoke, VA)
- 11/2017 "Beyond the Essay: Integrating Writing in Hybrid and Online Courses," presented at the **3rd Annual National Distance Learning Week** mini-conference (Texarkana, TX)
- 10/2017 "Identity and Agency in the Rhetorical Choices of Student Veterans," presented at the **Western States Rhetoric and Literacy** conference (Salt Lake City, UT)
- 03/2017 "Perceptions of Impact, Transfer, and Identity: Preliminary Results from a Multi-Year Study with Student Veterans beyond First-Year Composition," presented at the **Conference on College Composition and Communication** (Portland, OR)
- 10/2016 "Mobilizing Veterans' Knowledge: Moving Into, Through, and Beyond the Composition Classroom," presented at the 2016 **Thomas R. Watson Conference on Rhetoric and Composition** (Louisville, KY)

- 04/2016 "When the Course You Teach is (Not Entirely) Your Own: Negotiating Needs in an Advanced Writing Course for Preservice Teachers," presented at the **Conference on College Composition and Communication** (Houston, TX)
- 03/2015 "Culture, Language, and Identity from the Corps to the Classroom: How Ten Marine Student-Veterans Negotiated the Transition," presented at the **Conference on College Composition and Communication** (Tampa, FL)
- 11/2014 "Connecting Discourses through Story: Helping Student-Veterans Make Sense of the Military-College Transition," presented at the **National Council of Teachers of English** conference (Washington, DC)
- 03/2013 "Facilitating First Generation Graduate Student Success," presented at the **Conference on College Composition and Communication** (Las Vegas, NV)
- 03/2013 "The Global and the Local: International Graduate Students in US Writing Centers," presented at the IWCA collaboration at the **Conference on College Composition and Communication** (Las Vegas, NV)

ADMINISTRATIVE APPOINTMENTS

Experience with program/service development; resource and budget development and maintenance; reporting, assessment, and compliance; grant writing and reporting; personnel (hiring, training, supervising, mentoring, and performance review); marketing and promotion; and leadership representation with campus and community stakeholders.

- 04/25 – present Dean, Humanities, Arts, Communication and English, Lincoln Land Comm College
Personnel: 28 full-time faculty, 25-30 adjunct faculty, 30-40 dual credit instructors. *Annual budget:* \$2,700,000. *Additional Projects/Centers:* Murray Art Gallery, Trutter Museum
- 01/24 – 04/25 **Dean, English and Humanities**, Lincoln Land Community College
Personnel: 16 full-time faculty, 10-12 adjunct faculty, four professional staff. *Annual budget:* \$2,700,000. *Additional Projects/Centers:* Director, LLCC Writing Center
- 09/21 – 01/24 **Chair, Department of Arts, Communication, Media, and English**, Texas A&M University – Texarkana
Personnel: 9 full-time faculty, 10-12 adjunct faculty, graduate teaching assistants, graduate assistants, and federal work study students. *Operations budget:* \$125,000 annually. *Additional Projects/Centers:* Red River Innovation Lab for the Humanities, East Texas Writing Project
- 05/21 – 01/24 **Director, East Texas Writing Project**, Texas A&M University - Texarkana
- 02/15 – 01/24 **Director, Young Writers' Workshop Program**, Texas A&M University – Texarkana
- 06/19 – 06/21 **Director, Red River Innovation Lab for the Humanities**, Texas A&M University - Texarkana
- 08/17 – 06/20 **Director, East Texas Writing Project**, Texas A&M University – Texarkana
- 09/13 – 08/17 **Writing Program Administrator**, Texas A&M University-Texarkana
- 07/10 – 08/13 **Director, Learning Enhancement Center**, University of La Verne

02/09 – 06/10	<i>Coordinator, Student Success Center</i> , University of the West
08/07 – 12/08	<i>Coordinator, Business Writing Workshop Series</i> , Saint Louis University

THESIS & DISSERTATION COMMITTEES

04/2024	Member, Dissertation for Esther Pippins, "The Talk: Learning that Binds Generations; A Critical Reflective Practice Begot from a Black Woman's Dialogic Approach" (Texas State University; dissertation for Ph.D. in Adult, Professional, and Community Education)
12/2020	Chair, Christian S.A. Pippins, "The Forgotten Voices of Diane Nash and Victoria Jackson Gray Adams: Two Women Who Were the Backbone of the Civil Rights Movement" (A&M-Texarkana; thesis for M.A. in English)
03/2020	Chair, Megan Flannery, "Undergraduate Literacy Practices on Social Network Sites and the Effect of Privacy Settings on Personal Disclosures" (A&M-Texarkana; thesis for M.A. in English)
08/2019	Chair, Christy Busby Worsham, "Audience Awareness: Humanities Educators' Notions, Pedagogies, and Practices" (A&M-Texarkana; thesis for M.A. in English)
05/2019	Chair, Halie Buckner, "Perceptions and Expectations of Academic Technologies by Northeast Texas Undergraduates and Faculty" (A&M-Texarkana; thesis for M.A. in English)
12/2018	Chair, Esther Pippins, "Composition Readiness Among Adult Learners" (A&M – Texarkana; thesis for M.A. in English)
05/2017	Chair, Carter Jones, "The Rhetorical Function of Defamiliarization in Speculative Fiction: An Analysis of Frank Herbert's <i>Dune</i> (1965)" (A&M – Texarkana; thesis for M.A. in English)
05/2017	Member, Brittny Ray Crowell, "'God Blessing all the Trap Niggas': God Constructs in Contemporary Rap, Hip Hop, and Popular Culture" (A&M-Texarkana; thesis for M.A. in English)

COURSES TAUGHT

Graduate Courses	Undergraduate Courses
▪ Strategies in Teaching Composition ▪ Readings in Composition Studies ▪ Research in Composition ▪ Visual Rhetoric of Monuments & Memorials ▪ Rhetorics of Protest, Activism, and Change ▪ Grant & Proposal Writing ▪ Teaching Contemporary Young Adult Literature of Diversity ▪ Improving Students' Writing in the Schools ▪ Crisis Communication ▪ Black Feminist Thought ▪ <i>Gatsby</i> and Its Alternatives	▪ University Foundations/First-Year Seminar ▪ Developmental/Basic Writing (Integrated Reading & Writing) ▪ First-Year Composition (including learning community-linked courses and Honors sections) ▪ Advanced Expository Writing, Experiential Learning designation ▪ Advanced Composition for Educators – Writing across the Curriculum and the Writers' Workshop ▪ Technical Writing & Communication ▪ Advanced Technical Writing, Experiential Learning designation ▪ Writing in the Disciplines ▪ Introduction to the Humanities ▪ Writing Theory & Practice: Peer Tutoring in Writing ▪ History of Grammar & the English Language ▪ Studies in Genre: <i>The Essay</i> ▪ Young Adult Literature

PROFESSIONAL DEVELOPMENT

In the last decade, I have developed and facilitated over a hundred workshops targeted toward specific groups, including peer tutors in writing (college level), higher education faculty (including two-year college faculty), as well as preservice and current teachers in the K-12 system. My professional development expertise comes by way of my experience directing student success and writing centers (undergraduate and graduate level); as a faculty leader for High-Impact Educational practices (as advocated by AAC&U), graduate of the Experiential Learning Academy (National Society for Experiential Education), and Excellence in the First-Year (John N. Gardner Institute); and as the Director for a National Writing Project site specializing in professional development and engagement in the teaching of writing for K12 teachers.

Current & Future K-12 Teachers	Higher Education Faculty	Peer Tutors
"Integrating a Design Focus into Writing Assignments"	"Beyond the Essay: Integrating Writing in Hybrid and Online Courses"	"Working Effectively with Adult Learners: Needs and Strategies"
"Writing across the Curriculum versus Content-Area Literacy"	"Effective Grading Practices in Writing"	"Directive to Self-Guided: Choosing the Right Approach with Learners"
"Cultural Literacy and Care Pedagogy: Creating Compassionate but Challenging Classrooms"	"Veterans in the Classroom 101"	"Brain Dominance and Neurodiversity in the Tutoring of Writing"
	"Expanding Your Engagement in Online Courses"	"Cultural Impacts on the Student-Tutor Relationship"
	"Get HIP: High-Impact Educational Practices for Any Discipline"	"Integrating Self-Regulated Learning into the Tutoring Session"

INSTITUTIONAL SERVICE

Committee/Program Leadership

Co-Chair, Non-Traditional Course Delivery Workgroup	09/24 – present
Faculty Senate, President (AY22-23)	05/22 – 05/23
Faculty Senate, Vice President (AY21-22)	05/21 – 05/22
Chair, Office of Teaching & Faculty Advancement Collaborative	05/21 – 05/23
High-Impact Practices (HIPs) Faculty Representative, Liberal Arts	06/16 – 05/22
Experiential Learning (EL) Cadre	07/17 – 05/22
Co-Chair, Program for Learning and Community Engagement	05/17 – 05/19
Foundations of Excellence Faculty Task Force Liaison	06/14 – 05/18
Chair, FYE Common Reading Experience Subcommittee	05/14 – 05/16
Program Coordinator, Program for Learning and Community Engagement	01/14 – 05/16
Chair, IRB RFA for External Board Member Subcommittee	05/15 – 08/15

Committee/Program Membership

Competency-Based Education Workgroup	01/24 – present
Advisory Board, Red River Innovation Lab for the Humanities	08/17 – 12/23
First Year Experience Steering Committee	05/14 – 12/23
FYE IS1100 Curriculum Subcommittee	05/14 – 12/23
Quality Enhancement Plan Steering Committee	08/16 – 05/22
Developmental Education Committee	09/13 – 05/19
Institutional Review Board	09/13 – 05/19
Faculty Research Enhancement and Development (FRED) Committee	08/14 – 05/16
Budget Subcommittee, Program for Learning and Community Engagement	04/14 – 05/16
TRiO Student Support Services Grant Committee	05/14 – 08/15
Retention Study Group	09/13 – 11/13
Technology Task Force	10/12 – 08/13

- Counseling Network 07/10 – 08/13
- Disability Accommodations Review Team 07/10 – 08/13
- Title V Grant, Graduate Success Initiative Advisory Board 07/10 – 04/11

Search Committees

- Assistant Professor of English, Rhetoric & Composition (Chair)
- Assistant/Associate Professor of Communication
- Assistant Professor of English, Literature
- Assistant Professor of Mass Communications
- Student Success Center Coordinator
- Developmental Education Coordinator

PROFESSIONAL SERVICE

Professional

- 09/2024 – present Member, Military and Veteran Research Advisory Board, University of Texas Health Sciences
- 11/2023 – present Reviewer, *Cyberpsychology, Behavior, and Social Networking*
- 09/2018 – present Executive Board, SALUTE Veterans National Honor Society
- 12/2017 – present Reviewer, *Composition Forum*
- 09/2015 – present Editorial Board, *Journal of Veterans Studies*
- 07/2014 – present Reviewer, *College Composition and Communication*
- 11/2020 – present Advisory Board, Veterans Studies Association
- 09/2015 – 07/2021 Associate Editor, *Journal of Veterans Studies*

Elected Officer Positions

- 12/2022 – present Secretary, Veterans Studies Association
- 03/2023 – present Senior Chair, CCCC Standing Group: *Writing with Current, Former and Future Members of the Military*
- 03/2022 – 03/2023 Junior Chair, CCCC Standing Group: *Writing with Current, Former and Future Members of the Military* (Rising Senior Chair)
- 03/2019 – 03/2020 Senior Chair, CCCC Standing Group: *Writing with Current, Former and Future Members of the Military*
- 03/2018 – 03/2019 Junior Chair, CCCC Standing Group: *Writing with Current, Former and Future Members of the Military* (Rising Senior Chair)
- 11/09 – 05/13 Treasurer, Southern California Writing Centers Association

Conference Planning

- 03/2024 Conference Planning Committee, 2024 Veterans in Society Conference (Columbia, SC)
- 10/2012 Conference Planning Committee, 2012 International Writing Centers Association Conference (San Diego, CA)
- 02/2011 Conference Coordinator, 2011 Southern California Writing Centers Association Writing Tutors Conference (La Verne, CA)

COMMUNITY ENGAGEMENT

Community Writing

- Judge, 2023 Recognizing Excellence in Art & Literary Magazines (REALM) by NCTE
- Judge, 2023 Flash Fiction contest, Louisiana State University at Alexandria
- Judge, 2022 Alliance for Young Artists & Writers/Scholastic Art & Writing Awards

- Judge, 2022 Recognizing Excellence in Art & Literary Magazines (REALM) by NCTE
- Judge, 2020 Alliance for Young Artists & Writers/Scholastic Art & Writing Awards
- Judge, 2019 Recognizing Excellence in Art & Literary Magazines (REALM) by NCTE
- Judge, 2018 Alliance for Young Artists & Writers/Scholastic Art & Writing Awards
- Judge, 2018 Recognizing Excellence in Art & Literary Magazines (REALM) by NCTE
- Judge, 2017 Alliance for Young Artists & Writers/Scholastic Art & Writing Awards

Community Service

04/2024 Board Director and Secretary, Springfield Area Arts Council

Community Workshops

03/2022 Presenter, "Beyond Sweetie: Microaggressions in Today's Workplace," *Embrace Your Goddess Energy* (conference for young women; Texas A&M University – Texarkana)

03/2018 Community Outreach Lead, Caregivers on the Homefront (Kansas City, MO), *The Power in Your Story – Leveraging Personal Stories for Employment, Education, or Advocacy Work*

09/2017 Workshop Coordinator, Employment Workshop for Veterans, Military/Veteran Spouses, and Caregivers (Texarkana, TX)

03/2017 Community Outreach Participant, Vetwork PDX (Portland, OR), *Storytelling for the Workplace*

03/2016 Community Outreach Participant, Lone Star Veterans Association (Houston, TX), *Résumé Writing for Veterans and Dependents*

MEMBERSHIPS

Competency-Based Education Network (CBEN)
Veterans Studies Association (VSA)
Conference on College Composition and Communication (CCCC)
National Council of Teachers of English (NCTE)
Texas Council of Teachers of English Language Arts (TCTELA)
National Society for Experiential Education (NSEE)
College Reading and Learning Association (CRLA)
International Writing Centers Association (IWCA)